



Yana

幼教助教/艺术课程导师

研究生就读于日本多摩美术大学，在日本东京从事美术教育类工作近8年，拥有丰富的少儿美育与课程企划经验。主打日式美育理念，擅长通过感官体验与综合材料手工激发儿童的创造力。

教育与实践经历

日本多摩美术大学（Tama Art University） | 平面设计研究生课程

- **专业背景：**在顶尖艺术学府吸收日式极简审美、色彩搭配与视觉设计思维，并将其转化为适合幼儿的直观视觉教具与课程结构。

日本 After School 美育导师 / NPO美育助手 / 日本美大作品集指导

- **日式美育体系与启发式教学：**融合日本美大设计思维与日式“造物（Monozukuri）”美育理念，擅长运用纸艺、黏土等综合材料设计低龄儿童立体构型课程，通过感官探索与材料再创造激发孩子创造力与空间审美。
- **多元文化包容：**具备中、日、美跨文化生活与教学体验，擅长以细致、有温度的沟通方式与幼儿及家长建立信任。



Yana

Early Childhood Art Educator / Assistant Teacher

Completed graduate studies at Tama Art University in Japan, with nearly 8 years of experience in art education and curriculum planning in Tokyo. Specialized in Japanese art education philosophy, fostering children's creativity through sensory exploration and mixed-media craft making.

Education & Practical Experience

Tama Art University (Japan) | Graduate Course in Graphic Design

- **Professional Background:** Immersed in Japanese minimalist aesthetics, color theory, and visual design thinking at a top-tier art school. Skilled in translating these design principles into intuitive visual teaching tools and engaging curriculum structures for young learners.

Art Educator (Japan After-School) / NPO Art Assistant / Portfolio Instructor (Japanese Art Universities)

- **Japanese Art Education & Inquiry-Based Teaching:** Blends Japanese art school design thinking with the concept of Monozukuri (craftsmanship/making). Expert in designing 3D-structure crafting courses for young children using paper, clay, and mixed media to ignite creativity and spatial awareness through sensory exploration and material transformation.
- **Multicultural Inclusivity & Communication:** Possesses cross-cultural living and teaching experience across China, Japan, and the U.S. Skilled in building warm, thoughtful, and trusting relationships with young children and parents.



